

## **Professional Biography** – *in brief*

David Wall Rice is Professor of Psychology at Morehouse College and Principal Investigator of the Identity, Art and Democracy Lab, a research space that looks at expressions of identity balance through engagement, the exploration of varied contexts and personal narratives. It is a strengths-based lab that works to understand and to elicit behavioral bests, intent on translating healthy self-definitions in ways that amplify personal freedoms toward broad social impact. Lab work has been effectively used in curriculum development and programming for the National Football League, The Coca-Cola Company, The Bill and Melinda Gates Foundation and The Players Coalition among other organizations.

David is the former Danforth Endowed Chair of Psychology at Morehouse College, was founding director of the Institute for Social Justice Inquiry and Praxis and founding Co-Director of the School's Cinema, Television and Emerging Media Studies (CTEMS) Program. While an active faculty member within his home discipline, he also serves as faculty for the film studies major, and in African American Studies, with special focus on narrative studies.

David graduated from Morehouse with a Bachelor of Arts degree in Psychology and earned a Doctorate in Personality Psychology from Howard University. With a master's degree in journalism from Columbia University, David frequently applies his research to cultural criticism. He has served on the Editorial Advisory Boards for both *The Journal of Negro Education* and *The Journal of Popular Culture*; he has provided commentary for C-SPAN, NPR, PRI, CBS News, CNN, MSNBC; and his writing and opinion have appeared in *The Washington Post*, *The Los Angeles Times*, *The New York Times Magazine*, *BuzzFeed*, *Vibe* magazine, *Ebony* and *The Root* among other media outlets. His writing is also represented in the Cornell Hip Hop Collection as part of the Adler Hip Hop Archive.

David's research in Personality Psychology and theory development is sharply focused on identity and self constructs. This is demonstrated in his book *Balance: Advancing identity theory by engaging the Black male adolescent* and the text-in-progress, *Buddy the Saint*. An emphasis on "the positive" is an approach that informs David's work in identity development that finds root in youth culture, music culture, media, politics, psychology, education and faith.

David lives with his wife and two sons in Atlanta, Georgia.

## **Education**

**Postdoctoral Study**, The Institute for Urban and Minority Education and The College Board, 2004.2005  
Columbia University, New York, NY

*Joint Appointment, Andrew Mellon Foundation Fellow*

**Doctor of Philosophy**, Personality Psychology, August.2004

Howard University, Washington, DC

Dissertation – Race Self Complexity and Success: How is Double-Consciousness Represented in the Identity Construction of Six African-American Adolescent Males?

Advisor: Cynthia E. Winston, PhD

*National Science Foundation Identity and Success Research Fellow, Howard University Teaching Fellow*

**Master of Science**, Psychology, August.2002

Howard University, Washington, DC

Thesis – Examining Significant Relationships Between Personality and Academic Achievement

Advisor: B. James Starr, PhD

*National Consortium for Educational Access Psychology Fellow*

**Master of Science**, Journalism, May.1996

Columbia University, New York, NY

Thesis: The Central Brooklyn Federal Credit Union

Advisor: Barbara Belford

*Columbia/Dow Jones Fellow for the Study of Journalism and Reader's Digest Excellence in Journalism Fellow*

**Bachelor of Arts, Psychology, May.1995**

Editor-in-Chief, *The Maroon Tiger*, Morehouse College Newspaper (1994 – 1995)

Morehouse College, Atlanta, GA

## **Research and Professional Experience**

**Full Professor** (*April 2019*) of **Psychology** with tenure, *Morehouse College – (August 2012 – present)*; **Principal Investigator, The Identity Art and Democracy Lab**, a research space that explores expressions of identity balance through engagement, the exploration of varied contexts and personal narratives; **Executive Director, Crown Forum** [campus-wide, evolved Chapel] **and Experiential Programs** (*July 2020 – present*) - Utilize the sensibilities of Crown Forum's formal structure and grounding in social impact to inform innovative teaching and learning opportunities at the College, ie. JMester – the College Winter Term, Community Classrooms, Crown Forum Conversations and the like.

**Director, Institute for Social Justice Inquiry and Praxis, Morehouse College – (July 2018 – July 2020).**

Conceived as one of four interdependent institutes comprising the Andrew Young Center for Global Leadership, the Institute serves as a social justice hub that utilizes thinking and practice in ways that teach, train, develop and implement solutions to social justice inequalities, particularly as they relate to people of Africa and its Diaspora. The Institute equips student scholars, academics, community advocates and activists in ways that make lived experiences and living spaces better for those who are too often marginalized. Primary responsibilities for the director of the Institute include but are not limited to building Institute infrastructure; determining theories and theoretical lenses through which the Institute will pursue social justice; developing and implementing programming [i.e. lectures, movie screenings, symposia, critical reading and writing groups, etc.] to engage learners in understanding philosophies of social justice leaders and strategies of social justice movements; developing social justice activism and advocacy training curricula; engaging a community of learners, internal and external to the College, in social justice activism and advocacy training to create a pipeline of activists and agitators committed to challenging norms that create and maintain societal inequities; defining and coordinating extant social justice programming at the College [i.e. NFL Advocacy in Sport Initiative; work with the Oprah Winfrey Scholars; The King Collection; The Identity, Art and Democracy Lab; Summer Math and Science Honors Academy, etc.]; curating and developing systematic assessments of student progress and learning outcomes for Crown Forum in collaboration with General Education leadership; coordinating and implementing the Morehouse College Winter Term [January Term or J-Mester]; Fundraising for the Institute that is in alignment with the AYCGL and the Morehouse College Capital Campaign.

**Associate Provost, Morehouse College – (July 2017 – July 2020),** connect traditional academics to dynamic programming; methodically work with students, parents and faculty on issues concerning student strain and success; coordinate with the Office of Student Development in providing superior advising to students; leverage internal and external resources beyond the classroom in order to realize Morehouse College values, traditions and expectations in service to the student and then to the larger world community; curate Crown Forum [evolved Chapel] and affiliated lectures, utilizing the sensibilities of its formal structure to inform the teaching and learning capacities of high-visibility talks, showings, conversations, etc. at the College. Report directly to the Provost and Senior Vice President for Academic Affairs while coordinating staff, student and faculty stakeholders; directly supervise leadership in the Bonner Office of Community Service.

**Assistant Provost for Student Success, Morehouse College – (January 2014 – June 2017),** provide leadership that frames how students engage and activate their academic experience. Report directly to the Provost and Senior Vice President for Academic Affairs while coordinating staff, student and faculty stakeholders that are pivotal in ensuring student achievement within the academic space, and connecting that achievement to integrated experiential programming and positions.

**Danforth Endowed Chair of Psychology** (*August 2013 – November 2017*), served as head of the Department of psychology, managing faculty, budget and curriculum; **Assistant Professor of Psychology** (*August 2005 – 2012*). Courses taught: Research Methods and Design/Statistics III; Personality Theories; Black Men, Black Boys and the Psychology of Modern Media; Psychology of the African American Experience; Psychology 101. **Co-Director** of Morehouse College's Cinema, Television and Emerging Media Studies program (*2010 – 2014*). **Faculty** for Cinema, Television and Emerging Media Studies, African American Studies and for the Morehouse College Pan-African Global Experience study abroad program – West Africa (Ghana, Burkina Faso, Benin).

**Sojourner Truth Fellow**, *Taubman College of Architecture and Urban Planning, University of Michigan – (January 2016 – June 2017)* Engage faculty and students around issues of and relating to the psychology of context and the physicality of social justice.

**Faculty Fellow**, *Teachers College, Columbia University – Institute for Urban and Minority Education – (2011 – 2013)* Engage faculty around issues of and relating to the healthy development of Black boys and young men; work with students around pertinent issues related to urban and minority education; and engage members of the Harlem, NY community.

**Embedded Journalist/Scholar**, *The Gordon Commission on the Future of Assessment in Education – Educational Testing Service – (2011 – 2013)* Contribute to, write and reframe issues of and relating to psychometrics as communicated among internationally renowned Commissioners selected to determine the utility and positioning of testing in the 21<sup>st</sup> century. Responsible for explaining complex issues of testing, policy and practice to mainstream outlets via op-ed, reporting and social marketing.

**Scholar in Residence**, *University of Maryland, College Park Campus (summer 2011; summer 2009; summer 2006)* Supervised counseling staff and assumed responsibilities of the Assistant Director for Pre-College Programs in Undergraduate Studies, a federally funded TRIO Program comprised of the Upward Bound Program, the Upward Bound Math and Science Program and the University LIFT Program. Facilitated advocacy participatory research with Black and Latino males in an effort to increase overall self-efficacy within college environment. Conducted case studies that included focus group development, supervision and discourse analysis of related data.

**Visiting Fellow**, *Princeton University (summer 2007)* Utilized resources at Princeton in an effort to mature the Orchestration Model of Identity Negotiation beyond an exploratory scope. Worked in a qualitative lab space on language coding with two students brought from Morehouse College's Identity Orchestration Lab.

**Independent Journalist, and cultural criticism (1995 – present)** Pen articles and provide commentary designed to impact socio-cultural development and understanding through a framework that utilizes cultural criticism from a psychological and mass media perspective on music, popular culture, psychology and politics. Media outlets include C-SPAN, NPR, PRI, CBS News, CNN, MSNBC, *The Washington Post*, *The Huffington Post*, *Vibe* magazine and *Ebony.com* among others.

**The College Board Postdoctoral Research Associate**, *Institute for Urban and Minority Education, Teachers College, Columbia University (September 2004 – October 2005)* Coordinated and facilitated research under the direct supervision of Institute Director. Primary responsibilities included designing program of research on the development of African-American men with Institute Director, serving as Editorial Associate on the Social Marketing of Supplementary Education Project in Northern Manhattan and refining program of research on African-American adolescents.

**Senior Research Fellow**, *The Identity and Success Research Laboratory, Howard University (August 2003 – July 2004)* Assisted the Principal Investigator in the management and leadership of lab-wide tasks, and in the development of research infrastructure and research administration protocol. Responsibilities included, but were not limited to: directing and conducting literature reviews, facilitating narrative data collection and conducting discursive analysis, digital library development and maintenance, the implementation of case study research designs to better understand the complexity of identity and research instrument development.

**Assistant Director, Pre-College-Programs in Undergraduate Studies, University of Maryland, College Park (September 2000 – October 2003)** Responsible for working with the University of Maryland President, Provost, Dean of Undergraduate Studies and Pre-College Programs Executive Director to maintain, develop and implement programs to significantly increase the number of students from groups underrepresented in enrollment in post-secondary education institutions. Pre-College Programs is a federally funded TRIO Program comprised of the Upward Bound Program and the Math and Science Regional Center. Responsibilities included maintaining an annual budget of \$750K; grant writing; supervision of office and counseling staff supporting 170 youth ages 15-18; coordinating weekly and summer education programs for 170 underrepresented youth; recruiting and developing seasonal office staff through designing and executing interview strategies and workshops; executing program proposals from draft through implementation; editing all public relations materials of or relating to Pre-College Programs and representing the department of Pre-College Programs in various public arenas including media, government and regional area high schools, colleges and universities.

**Counselor, Pre-College-Programs in Undergraduate Studies, University of Maryland, College Park (May 1996 – August 2000)** Responsible for working directly with underrepresented populations in an effort secure their enrollment in post-secondary education institutions. Tasks included providing psychological, academic and career counseling to high school students in The Upward Bound Program and the Math and Science Regional Center; supervising counseling and tutor staff of 20 and developing and implementing curriculum for year-round counseling courses.

## **Research and Scholarship**

### **Selected Publications**

- Rice, D.W. (2022). *Identity Orchestration: Black Lives, Balance and the Psychology of Self Stories*. Lanham: Rowman & Littlefield.
- Dixon-Román, Ezekiel, Lee, Carol D., Madhubuti, Haki & **Rice, D.W.**, eds. (in press). *Black Radical Love: A New Black Reconstruction Through the Thought and Activism of Edmund W. Gordon*. Chicago: Third World Press.
- Boykin, C.M., **Rice, D.W.** & Gordon, E.W., eds. (in preparation). *The Essential W*. Curtis Banks.
- Rice, D.W.** and Edmund W. Gordon (2020). A Challenge to Assessment for Learning. In Armour-Thomas, et al. eds. *Human Variance and Assessment for Learning*. Chicago: Third World Press.
- Rice, D.W. (fall 2014). Diversity, Equity and Excellence (guest editor). *The Journal of Negro Education*, Washington, DC.
- Rice, D.W. (2013) Rakim, Ice Cube then Watch the Throne: Engaged Visibility through Identity Orchestration and the Language of Hip-Hop Narratives. *Journal of Popular Culture*, New York: Wiley-Blackwell.
- Rice, D.W., Wall, B., & Hayes, W.M. (2010). Black Males, “Church” and Supplementary Education: General considerations. In Gordon, E.W., Varenne, H. and Lin, L. eds. *Educating Comprehensively: Varieties of Educational Experiences*. Lewiston, NY: The Edwin Mellen Press.
- Rice, D.W. (2008). *Balance: Advancing identity theory by engaging the Black male adolescent*. Lanham: Rowman & Littlefield Publishers.

Rice, D.W. (2008). Sleeve notes. In Williams, S. *Suffer* [Audio Recording]. Washington, DC: Arts & Kraphts Galleries.

Winston, C. E., **Rice, D.W.**, Bradshaw, B., Lloyd, D., Harris, L., Burford, T., Clodimir, G., Kizzie, K., Carothers, K. & McClair, V. (2004). Race self complexity, science success and narrative theories of personality: How is race represented in the self and identity construction of African American adolescents? In H. Bouchey and C. E. Winston eds. *The interplay between self and social process in science and math achievement: New Directions in Child and Adolescent Development*, New York: Jossey-Bass.

### **Selected Research Group and Conference Presentations**

Rice, D.W. (2022). Content Curator; Curriculum Lead; Presenter. NFL sponsored *Social Justice Roundtable*. Inglewood, CA.

Rice, D.W. (2018). Discussant. *Seeing Black Boys (re)Discovering their Fundamental Genius*. A Dream Deferred: The Future of African American Education Conference. College Board, Houston, TX.

Rice, D.W. (2017). Keynote Address. *Diversity in Research and Practice Conference (The Buddy Narrative)*. Teachers College, Columbia University, New York, NY.

Rice, D.W. (2015). Moderator, *Roundtable Dialogue with Vice-President Joseph R. Biden*. Group forum prior to the “It’s On Us” public awareness campaign to help prevent campus sexual assault, Atlanta, GA.

Rice, D.W. (2015). Discussant, *Pete Rock, Identity and the Black Aesthetic: In Conversation with the #1 Soul Brother*. The Formula: An Academic Symposium, All Three Coasts Music Conference, Atlanta, GA.

Rice, D.W. (2015). Presenter, *Black Men and Black Boys within Context: Redefining and paradigm shifting by changing the narrative*. The Annie E. Casey Foundation, the Council on Foundations and the Southeastern Council of Foundations, Atlanta, GA.

Rice, D.W. (2015). Presenter, *Narrative Change through Life Story Tellings*. Forward Promise Youth Convening – My Community, Our Movement, Philadelphia, PA.

Wall, B. & **Rice, D.W.** (2014). Invited research scientist/presenter, *Invincible Man: Asset-based Conceptualizations of Black Fatherhood*. Fathers & Families Coalition of America. Howard University, Washington, DC.

Rice, D.W. (2014). Discussant, *In Conversation: Scarface, Self and Storytelling as Balm*. All Three Coasts Music Conference, Atlanta, GA.

Spence, C.N. & **Rice, D.W.** (2013). Panelist and Presenter. *Trill: Gender, Race, Resistance – Spelman and Morehouse Colleges Creating Spaces of Opposition to Misogynistic Hip-Hop Lyrics*. Gender, Sexuality & Hip-Hop Conference – Anna Julia Cooper Project, Tulane University, New Orleans, LA.

**Rice, D.W.** & Harris, M.K. (2013). Panelist and Presenter. *Beyond Stereotype: Authentic Engagement and Communicating the Lived Experiences and Identities of Black Men and Boys*. SACOMM (South Africa Communication Association) 2013 Annual Conference, Port Elizabeth, South Africa.

Rice, D.W. (2012). Panelist and Presenter. *Middle School Matters: Improving the Life Course of Black Boys*. A Symposium for The Educational Testing Service and The Children’s Defense Fund, Cincinnati, OH.

Rice, D.W. (2012). Lecturer and Dialogue Facilitator. *To the Summit: A Conference of Black and Latino Men from Colby, Bates and Bowdoin Colleges*. Bates College, Lewiston, ME.

- Rice, D.W. (2010). Invited research scientist/presenter. *This is Your Brain on Blackness*. The Black Male: Re-Imagined, The American Values Institute and Open Society Foundations, New York, NY.
- Rice, D.W. (2010), Invited resource scientist, Children's Defense Fund. *Continuation of discussion of conceptualizations of the problems of education and the development of Black males*, Pamona, NY.
- Rice, D.W. (2010). Invited research scientist/presenter. *Privileging Identity Function in Understanding Black Men and Boys*. Scholars' Network on Masculinity and the Well Being of African-American Men, Princeton, NJ.
- Rice, D.W. (2010). *Race Self Complexity and Identity Balance: Black boys, black men and identity orchestration in the age of Obama*. The American Psychological Association, 118<sup>th</sup> Annual Conference, San Diego, CA.
- Rice, D.W. (2010). Invited research scientist. NSF-Sponsored Colloquy on Minority Males in STEM. The National Science Foundation and the National Academy of Engineering, Baltimore, MD.
- Rice, D.W. (2010). Invited research scientist, *Haitian Relief and Research Effort*. House of Hope, Trou-Baguette, Haiti.
- Rice, D.W. (2010). Invited research scientist/presenter. *The Orchestration of Psychological Balance: Black male achievement in the everyday*. The American Association for Marriage and Family Therapy, Washington, DC.
- Rice, D.W. (2009). Invited research scientist. *Scholars' Network on Masculinity and the Well Being of African-American Men*. Department of Sociology, University of Michigan, Toledo, OH.
- Winston, C.E., **Rice, D.W.**, Terry, R., & Mangum, A. (2009). *Race Self Complexity within human personality and lives*. Boston College Institute for the Study and Promotion of Race and Culture, Boston, MA.
- Rice, D.W. (2008). Invited research scientist *Black Males and Religious Ritual: An Expression of Supplementary Education*. The College Board, New York, NY.
- Rice, D.W. (2008). Invited research scientist. *The African American Male Initiative, Creating Success*. The Children's Aid Society and The Institute for Urban and Minority Education, Experts Meeting, New York, NY.
- Rice, D.W. (2006). Invited research scientist, *Leadership Mission to Israel*. America – Israel Friendship League, New York, NY and Tel Aviv, Israel.
- Rice, D.W. (2006). Invited research scientist. *Human Diversity, Cultural Hegemony and Academic Canons*. The Andrew Mellon Foundation, Scholars Meeting, Newark, NJ.
- Rice, D.W. (2005). Invited research scientist/presenter. *Reconsidering the African American Adolescent Male: An exercise in responsible psychology*. Mellon Foundation Visiting Scholars Lecture, New York, NY.
- Winston, C.E., Lloyd, D., **Rice, D.W.**, Bradshaw, B., & Howard, M. (2004). *Race self-complexity and African American adolescents' success: Theoretical considerations for advancing research on identity*. Society for Research on Adolescence, Baltimore, MD.
- Winston, C.E., **Rice, D.W.**, Bradshaw, B., Harris, L., Clodomir, G., Newsome, C. Burrell, J. & Kizzie, K. (2003). *Voices: Race self complexity and African American adolescents' construction of identity*. Society for Research on Child Development, Tampa, FL.
- Winston, C.E., **Rice, D.W.**, Harris, L., & Bradshaw, B. (2003). *Race self complexity, Academic identity and strategies of inquiry: Why do African American adolescents expect to perform better than average in mathematics?* Society for Research on Child Development, Tampa, FL.

Rice, D.W. (2003). *Race self-complexity, focus groups and strategies of inquiry: How do African American male Adolescents construct their identity and success?* Psychology Black Graduate School Conference, Washington, DC.

Rice, D.W. & Wall, B. (2003). *Generation to Generation: Psycho-social approaches to growing up Black in America*. Mid-Eastern Association of Educational Opportunity, Philadelphia, PA.

Rice, D.W. (2000). *Identity and academic achievement among low-income and first-generation college-going students*. Mid-Eastern Association of Educational Opportunity, Ocean City, MD.

### **Selected Invited Lectures and Discussions**

Rice, D.W. (2021). Lecture. *Buddy: Psychology and Your Personal Superhero*. A TEDx Talk at Morehouse College, Atlanta, GA.

Rice, D.W. (2018). Lecture. *Meditations on Visibility*. John Jay College of Criminal Justice, New York, NY.

Rice, D.W. & Staples, V.J. (2017). In Conversation. *James Joyce, Meaning Making and an Identity of Asset*. Harvard University, Cambridge, MA.

Rice, D.W. (2016). Lecture. *A Buck Fifty: Meditating Beyond Inclusion in the Era of #BlackLivesMatter and the Alt-Right*. Cornell University, Ithaca, NY.

Rice, D.W. (2016). Discussant. Atlanta's Center for Civic Innovation. *Get Centered: Hip-hop and social justice*. National Center for Civil and Human Rights, Atlanta, GA.

Rice, D.W. (2016). Keynote Address. *#McNair Scholars: Seventeenth Annual National Research Conference*. University of Maryland, College Park, MD.

Rice, D.W. (2016). The Sojourner Truth Lecture. *Context Matters: Identity, Discourse and the Significance of Time and Space*. University of Michigan, Ann Arbor, MI.

Rice, D.W. (2016). Lecture. *#BlackLivesMatter: A Psycho-social-spiritual exercise*. Friendship West Baptist Church, Dallas, TX.

Rice, D.W. (2015). Lecture. *#MakeItMatter: Honesty, Agency, Democracy and the Psychology of Narratives in Service of #BlackLivesMatter*. Wellesley College, Wellesley, MA.

Rice, D.W. (2015). Keynote Lecture. *Black Fathers Matter*. Urban Prep Academy, Englewood Campus, Chicago, IL

Rice, D.W. (2014). Lecture. *Complicating Black Men and Boys, for Real: Theory and Praxis Beyond the Rhetorical*. The Eddie Gaffney Faculty Lecture Series, Department of Psychology – Morehouse College, Atlanta, GA.

Rice, D.W. (2014). Discussant. *Supporting the Holistic Development of African American Students: Supporting our Sons*. The White House Initiative on Educational Excellence for African Americans – Morehouse College, Atlanta, GA.

Rice, D.W. (2013). Discussant. *The Toni Cade Bambara Conference on Linguistic Violence: How Language can be used as a Vehicle for Justice*. Spelman College, Atlanta, GA.

Rice, D.W. (2013). Discussant. *The W.E.B. Du Bois Major Works Seminar: A Yearlong Journey into the Soul of Dr. Du Bois – Education*. Clark Atlanta University, Atlanta, GA.

- Rice, D.W. (2013). Speaker. *Expanding Discourses in Research: General Notes and a Non-Rhetorical Consideration of Black Men and Boys*. Diversity in Research and Practice Keynote Address. Teachers College, Columbia University, New York, NY.
- Rice, D.W. (2012). Lecturer. *2012 Freshman Leadership Conference*. UNCF/Gates Millennium Scholars, San Jose, CA.
- Rice, D.W. (2012). Lecturer. *Black Men, Black Boys and Popular Spaces: Identity and Authentic Engagement in the Everyday*. Teachers College, Columbia University, New York, NY.
- Rice, D.W. (2011). Lecturer. *Identity Orchestration and a New Big Five: An Engaged Approach in Understanding Black Men*. Dickinson College, Carlisle, PA.
- Rice, D.W. (2011). Lecturer. *Considering Minority Males: Beyond Pop and Pathology*. UNCF/Gates Millennium Scholars, Fairfax, VA.
- Rice, D.W. (2011). Moderator. *Redefining Black Masculinity in Sport and Art*. Howard University v. Morehouse College More than a Game Symposia. Washington, DC.
- Rice, D.W. (2011). Discussant. *The Memoirs – Pedagogical Imagination*. On His Shoulders We Stand: The lifelong work of Edmund W. Gordon, Teachers College, Columbia University, New York, NY.
- Rice, D.W. (2011). Lecturer. *reImagining Black Male Identities and Expectancy*. Penn Institute for Urban Research Faculty Forum, University of Pennsylvania, Philadelphia, PA.
- Rice, D.W. (2011). Facilitator. *Issues of Identity and a Framework for Culturally Relevant Curricula*. Faculty Development, Urban Prep Academy, Chicago, IL.
- Rice, D.W. (2010). Speaker. *Black Men, Black Boys, Fear, Love, Strength and then More Love*. Men's Day, St. Paul's Episcopal Church, Atlanta, GA.
- Rice, D.W. (2010). Speaker. "Graduation" Address. E.L. Bouie, Sr. Traditional Theme School, Lithonia, GA.
- Rice, D.W. (2009). Lecturer. *Identity Orchestration, Positioning Visibility, and the Psychology of Hip-Hop Narratives*. The Chautauqua Institution, Chautauqua, NY.
- Rice, D.W. (2009). Speaker. "Graduation" Address. Knollwood Elementary School, Decatur, GA.
- Rice, D.W. (2008). Lecturer. *From Racial Identity Balance to Religious Identity Balance: William James, W.E.B. Du Bois, Howard Thurman and the New Big Five*. The Chautauqua Institution, Chautauqua, NY.
- Rice, D.W. (2008). Discussant. *A Conversation with New Clergy*. The Chautauqua Institution, Chautauqua, NY.
- Rice, D.W. (2008). Speaker. *Black Men & Education*. A Teach for America Forum, Atlanta, GA.
- Rice, D.W. (2003). Speaker. *Negotiating racism in the academy: problems and solutions*. Louisiana State University Law School, Baton Rouge, LA.
- Rice, D.W. (2003). Discussant. *Navigating the Winds of Change: Cultural sensitivities in the face of a changing demographic*. Calvary Lutheran Church and School, Silver Spring, MD.
- Rice, D.W. (2002). Speaker. *Anti-intellectualism: exploring the dynamics of a practice we want not to exist*. The University of Maryland, College Park, MD.



Rice, D.W. (2001). Speaker. *Truth to power: Addressing racism in the socializing agent of the public and private school system*. Elizabeth Seton High School, Bladensburg, MD.

Rice, D.W. (2001). Speaker. *Congratulations: You've succeeded, what's next?* Nicholas Orem Middle School, Hyattsville, MD.

Rice, D.W. (2000). Discussant. *Racism within public institutions and its effect on children*. President Clinton's Initiative on Race, Washington, DC.

### **Authored and Coauthored Grants**

**Collaborative Broadening Participation Research Center for the Development of Identity and Motivation of African American Students in STEM**, *The National Science Foundation, Morehouse College, Winston-Salem State University, Coppin State University, Howard University* (\$2.4 million for three years). Focused on studying the development of African American students' identity and motivation in STEM using a psychological strengths orientation to inquiry.

**The Morehouse Male Initiative**, *Morehouse College, The Andrew W. Mellon Foundation* (\$2 million endowment grant awarded in 2006 matched by host institution).

**Upward Bound**, *University of Maryland College Park* (\$2.1 million awarded in 2003 for four years) Provides academic and counseling assistance to capable, high school students in target schools within Prince George's County, MD with the purpose of preparing them to pursue post-secondary education.

**Upward Bound Math and Science Regional Center**, *University of Maryland College Park* (\$1.25 million awarded in 2003 for four years) Provides academic and counseling assistance to capable high school students who are underrepresented in math and science related disciplines.

**Upward Bound Higher-educational Opportunities for Latino Achievers**, *University of Maryland College Park* (\$1 million awarded in 2003 for four years) Provides academic and counseling services to Latino students interested in post-secondary education.

### **Campus/Community Involvement**

- Board Member, The Lovett School, Atlanta, GA
- Super Bowl LIII Host Committee Civil Rights/Social Justice Advisory Council Member
- Level Playing Field Institute's Summer Math and Science Honors Academy Institutional Lead
- Oprah Winfrey Scholars Faculty Lead, Sophomores and Juniors
- Leadership Initiatives Committee Member
- Presidential Transition Committee Member, Morehouse College (2018)
- Presidential Search Committee Member, Morehouse College (2017 – 2018)
- Faculty Representative, Morehouse College Board of Trustees (2014 – 2017)
- Editorial Advisory Board Member, *Journal of Negro Education* (2013 – 2017)
- Member, American Psychological Association
- Advisory Board Member, Morehouse College Faces of Manhood Initiative (2012 – 2014)
- Research Mentor, Morehouse College Ronald E. McNair Post Baccalaureate Achievement Program
- Coach/Mentor, Leaders in Science MARC Undergraduate Student Training in Academic Research
- Service as Morehouse College Peer-Led Team Learning Faculty Coordinator
- Editorial Advisory Board Member, *Journal of Popular Culture* (2010 – 2014)
- Chair, Morehouse College Faculty Research Committee (2012 – 2013)
- Member, Morehouse College Faculty Committee for College Admissions (2011 – 2013)

- Morehouse College Admissions Faculty Liaison and Recruiter (2011 – 2013)
- Academic Advisor and Research Mentor for Morehouse College MBRS/RISE Program (2006 – 2010)
- Faculty Advisor, Morehouse College Chapter of Psi Chi National Honor Society in Psychology (2006 – 2008)
- Board Member, Atlanta's W.E.B. Du Bois Society (2008 – 2010)

**References Available Upon Request**